

# Jardin d'hiver

Henry Salvador

**J = 100**

Guitare classique

Piano

Winds, Flute

Clarinete en Sib

Synthétiseur Pad, Pad 1 (new age)

Violons, String Ensemble 1

Winds, Flute

Basse acoustique

Batterie, Drums

3

The image shows a musical score for a band. It consists of ten staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Guit.', has a treble clef and a '3' above it, indicating a triplet. It contains a complex guitar solo with various notes, rests, and a double bar line. The second staff, 'Pia.', has a treble clef and contains a whole rest. The third staff, 'Wi.', has a treble clef and contains a whole rest. The fourth staff, 'Clar. Sib.', has a treble clef and contains a melodic line starting with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes. The fifth staff, 'Synth.', has a treble clef and contains a whole rest. The sixth staff, 'Vlins.', has a treble clef and contains a whole rest. The seventh staff, 'Wi.', has a treble clef and contains a whole rest. The eighth staff, 'Basse', has a bass clef and contains a whole rest. The ninth staff, 'Bat.', has a double bar line and contains a whole rest. The score is divided into two measures by a double bar line.

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

5

The image shows a musical score for a guitar and a full orchestra. The guitar part is the only one with active notation, starting at measure 5. It features a complex melodic line with many accidentals and a final chord with a fermata. The other instruments (Pia., Wi., Clar. Sib., Synth., Vlins., Wi., Basse, Bat.) are shown as rests, indicating they are silent during this section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

7

The image shows a musical score for a guitar and a full orchestra. The guitar part (Guit.) is the only one with notes, starting at measure 7. It features a complex melodic line with many accidentals and a double bar line. The other instruments (Pia., Wi., Clar. Sib., Synth., Vlins., Wi., Basse, Bat.) have rests in this measure. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

8

The image shows a musical score for a guitar and a full orchestra. The guitar part is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets. The other instruments (Pia., Wi., Clar. Sib., Synth., Vlins., Wi., Basse, Bat.) are represented by staves with rests, indicating they are silent during this section. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The guitar staff is marked with a '8' at the beginning, likely indicating the eighth fret.

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

10

The image shows a musical score for a guitar and a full orchestra. The guitar part is the only one with notes. It starts at measure 10 with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8. The guitar part features a complex rhythmic pattern with many beamed notes and rests. The other instruments (Pia., Wi., Clar. Sib., Synth., Vlins., Wi., Basse, Bat.) have empty staves with a key signature of three sharps and a common time signature.

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

11

Guit. 8

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

13

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.



15

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

18

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

20

Guit. 8

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

22

Guit. 8

Pia.

Wi.

Clar. Sib.

Synth.

Vlins.

Wi.

Basse

Bat.

Detailed description of the musical score: The score is for page 22 and consists of nine staves. The top staff is for Guitar (Guit.), marked with a '8' below the staff, and contains a complex melodic line with various note values and rests. The second staff is for Piano (Pia.), the third for Violin (Wi.), and the fourth for Clarinet in B-flat (Clar. Sib.), all of which are mostly silent with a few notes. The fifth staff is for Synthesizer (Synth.), showing a long, sustained note. The sixth staff is for Violins (Vlins.), the seventh for another Violin (Wi.), and the eighth for Bass (Basse), all of which are silent. The ninth staff is for Drum (Bat.), showing a simple rhythmic pattern of quarter notes.

23

The image shows a musical score for page 23, featuring nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Guit.:** Treble clef, 8th fret. Contains a complex melodic line with many beamed notes and slurs.
- Pia.:** Treble clef. Contains a single whole note chord.
- Wi.:** Treble clef. Contains a single whole note chord.
- Clar. Sib.:** Treble clef. Contains a melodic line with a grace note and slurs.
- Synth.:** Treble clef. Contains a single whole note chord.
- Vlins.:** Treble clef. Contains a single whole note chord.
- Wi.:** Treble clef. Contains a single whole note chord.
- Basse:** Bass clef. Contains a single whole note chord.
- Bat.:** Drum set notation. Shows a sequence of hits on the snare and cymbals.

24

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

26

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

27

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.



28

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

29

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

30

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

31

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

32

Guit. 8

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

34

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

Musical score for page 35, featuring the following instruments and parts:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Part 8. Includes a complex melodic line with slurs and ties.
- Pia.:** Treble clef, key signature of three sharps. Includes a chordal accompaniment.
- Wi.:** Treble clef, key signature of three sharps. Includes a whole rest.
- Clar. Sib.:** Treble clef, key signature of three sharps. Includes a whole rest and a melodic phrase.
- Synth.:** Bass clef, key signature of three sharps. Includes a whole note and a half note.
- Vlins.:** Treble clef, key signature of three sharps. Includes a whole rest.
- Wi.:** Treble clef, key signature of three sharps. Includes a whole rest.
- Basse:** Bass clef, key signature of three sharps. Includes a whole note and a whole rest.
- Bat.:** Drum set notation. Includes a snare drum, hi-hat, and bass drum.

36

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.



38

Guit. Pia. Wi. Clar. Sib. Synth. Vlins. Wi. Basse Bat.

Detailed description of the musical score: The score is for measures 38-41. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are:   
 - **Guit.:** Starts with a tremolo on the 8th fret, followed by a melodic line with a grace note and a triplet.   
 - **Pia.:** Remains silent.   
 - **Wi. (Violin):** Remains silent.   
 - **Clar. Sib.:** Plays a melodic line with grace notes and slurs.   
 - **Synth.:** Plays a bass line with a long note and a triplet.   
 - **Vlins. (Viola):** Remains silent.   
 - **Wi. (Violin):** Remains silent.   
 - **Basse:** Plays a single low note.   
 - **Bat.:** Plays a rhythmic pattern of eighth notes with slurs and accents.

39

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

40

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

41

Guit. Pia. Wi. Clar. Sib. Synth. Vlins. Wi. Basse Bat.

Detailed description: This musical score page contains eight staves for measures 41 and 42. The key signature is three sharps (F#, C#, G#). The guitar part (Guit.) is in the treble clef and features a complex melodic line with many accidentals and a double bar line in measure 42. The piano part (Pia.) is in the treble clef and consists of block chords. The woodwinds (Wi.) are in the treble clef and have whole rests. The clarinet in B-flat (Clar. Sib.) is in the treble clef and plays a melodic line. The synthesizer (Synth.) is in the bass clef and plays a simple harmonic line. The violins (Vlins.) are in the treble clef and have whole rests. The second woodwind (Wi.) is in the treble clef and has whole rests. The bass (Basse) is in the bass clef and plays a simple harmonic line. The drums (Bat.) are in the bass clef and play a rhythmic pattern of eighth notes.

Musical score for page 43, featuring multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Guit.:** Treble clef, 8th fret. Features a melodic line with a dotted quarter note, eighth notes, and a final chord.
- Pia.:** Treble clef. Features a chordal accompaniment with a dotted quarter note and a final chord.
- Wi.:** Treble clef. Features a whole rest.
- Clar. Sib.:** Treble clef. Features a whole rest followed by a quarter note, eighth notes, and a final quarter note.
- Synth.:** Bass clef. Features a dotted quarter note, a quarter rest, and a final quarter note.
- Vlins.:** Treble clef. Features a whole rest.
- Wi.:** Treble clef. Features a whole rest.
- Basse:** Bass clef. Features a dotted quarter note and a final quarter note.
- Bat.:** Drum set notation. Features a pattern of eighth notes and quarter notes with various articulations.

44

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

46

Guit. 8

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

Detailed description of the musical score: The score is for measures 46 and 47. The key signature is three sharps (F#, C#, G#). The guitar part (Guit.) starts with a double bar line and a '8' below it, indicating an 8-measure rest. It then plays a complex chordal and melodic line. The piano (Pia.) part has a few chords. The woodwinds (Wi.) are mostly silent. The clarinet in Bb (Clar. Sib) has a melodic line. The synth (Synth.) has a long, sustained note. The violins (Vlins.) and another woodwind (Wi.) are silent. The bass (Basse) has a simple line. The drums (Bat.) play a steady eighth-note pattern.

48

Guit. Pia. Wi. Clar. Sib. Synth. Vlins. Wi. Basse Bat.

Detailed description: This page of a musical score covers measures 48 to 51. The key signature is three sharps (F#, C#, G#). The score includes parts for Guitar (Guit.), Piano (Pia.), two Woodwinds (Wi.), Clarinet in B-flat (Clar. Sib.), Synthesizer (Synth.), Violins (Vlins.), Bass (Basse), and Drums (Bat.). The Guitar part features a series of chords and melodic lines, including a double bar line at the end of measure 51. The Piano part has a long, sustained chord in measure 48. The Clarinet in B-flat part has a melodic line with a double bar line at the end of measure 51. The Bass part has a melodic line with a double bar line at the end of measure 51. The Drums part has a rhythmic pattern of eighth notes and rests.



50

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

52

The musical score for page 52 consists of nine staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.:** Treble clef, starting with a guitar-specific notation (8) and playing a complex rhythmic pattern of eighth and sixteenth notes.
- Pia.:** Treble clef, playing a sustained chord that changes at the end of the first measure.
- Wi.:** Treble clef, with a whole rest in the first measure and a half rest in the second.
- Clar. Sib.:** Treble clef, playing a melodic line with a slur over the second and third measures.
- Synth.:** Treble clef, playing a simple melodic line with a whole note in the second measure.
- Vlins.:** Treble clef, with a whole rest in the first measure and a half rest in the second.
- Wi.:** Treble clef, with a whole rest in the first measure and a half rest in the second.
- Basse:** Bass clef, playing a simple melodic line.
- Bat.:** Drum set notation, showing a pattern of eighth notes with various accents and rests.

54

Guit. 8

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

55

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

56

Guit.

Pia.

Wi.

Clar. Sib

Synth.

Vlns.

Wi.

Basse

Bat.

58

The musical score consists of nine staves. The top staff, labeled 'Guit.', features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a guitar-specific symbol (a stylized '8' with a vertical line) and contains a melodic line with various note values and rests. The second staff, 'Pia.', has a treble clef and three sharps, showing a sustained chord with a tremolo effect. The third staff, 'Wi.', has a treble clef and three sharps, with a whole note rest. The fourth staff, 'Clar. Sib.', has a treble clef and three sharps, containing a melodic line with a slur. The fifth staff, 'Synth.', has a treble clef and three sharps, with a whole note rest. The sixth staff, 'Vlins.', has a treble clef and three sharps, with a whole note rest. The seventh staff, 'Wi.', has a treble clef and three sharps, with a whole note rest. The eighth staff, 'Basse', has a bass clef and three sharps, containing a melodic line. The bottom staff, 'Bat.', has a drum set icon and shows a rhythmic pattern of eighth notes with stems. The key signature of three sharps is consistent across all staves.

Musical score for measures 59-60, featuring the following parts:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 59 contains a quarter note G#4, a dotted quarter note chord (F#4, C#5), and a quarter note G#4. Measure 60 contains a quarter note G#4, a dotted quarter note chord (F#4, C#5), and a quarter note G#4.
- Pia.:** Treble clef, key signature of three sharps. Measure 59 contains a whole note chord (F#4, C#5). Measure 60 contains a whole note chord (F#4, C#5).
- Wi.:** Treble clef, key signature of three sharps. Measure 59 contains a whole note G#4. Measure 60 contains a whole note G#4.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 59 contains a whole note G#4. Measure 60 contains a whole note G#4.
- Synth.:** Treble clef, key signature of three sharps. Measure 59 contains a whole note G#4. Measure 60 contains a whole note G#4.
- Vlins.:** Treble clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- Wi.:** Treble clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- Basse:** Bass clef, key signature of three sharps. Measure 59 contains a whole note G#2. Measure 60 contains a whole note G#2.
- Bat.:** Drum set notation. Measure 59 contains a snare drum (S), a bass drum (D), and a hi-hat (H). Measure 60 contains a snare drum (S), a bass drum (D), and a hi-hat (H).

60

Guit. 8

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

Detailed description of the musical score: The score is for a band and consists of nine staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.   
 - **Guit. (8):** Features a melodic line with eighth-note patterns and some chords.   
 - **Pia.:** Shows a piano accompaniment with a long, sustained chord or block of notes.   
 - **Wi. (top):** Contains a few notes, including a bass clef note.   
 - **Clar. Sib:** Plays a melodic line with some slurs.   
 - **Synth.:** Features a melodic line with a long note and some movement.   
 - **Vlins.:** Shows a single note with a short duration.   
 - **Wi. (middle):** Shows a single note with a short duration.   
 - **Basse:** Plays a simple bass line with a few notes.   
 - **Bat.:** Shows a drum part with a steady rhythm of eighth notes and some rests.



61

The image shows a musical score for measures 61, 62, and 63. The score is written for nine instruments: Guitar (Guit.), Piano (Pia.), Violoncello (Wi.), Clarinet in B-flat (Clar. Sib.), Synthesizer (Synth.), Violins (Vlins.), Viola (Wi.), Bass (Basse), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 starts with a guitar solo. The piano and cello parts have sustained chords. The clarinet and synthesizer have long notes. The violin and viola parts have rests. The bass line is simple. The drum part features a steady pattern of eighth notes.

Guit.

Pia.

Wi.

Clar. Sib.

Synth.

Vlins.

Wi.

Basse

Bat.

62

Guit. 8

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with eight staves. The top staff, labeled 'Guit.', shows a melodic line with a guitar-specific notation '8' below the first measure. The second staff, 'Pia.', features a piano introduction with a long, tapering line. The third staff, 'Wi.', has a bass line with two measures of rests. The fourth staff, 'Clar. Sib', contains a clarinet part with a melodic phrase. The fifth staff, 'Synth.', shows a synthesizer part with a single note in the first measure and a bass line in the second. The sixth staff, 'Vlins.', and the seventh staff, 'Wi.', both have rests. The eighth staff, 'Basse', has a bass line with two measures of rests. The bottom staff, 'Bat.', shows a drum part with a steady rhythm of eighth notes.

63

Guit. 8

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is three sharps (F#, C#, G#). The guitar part (Guit.) starts with a double bar line and a '8' below it, indicating an 8-measure rest. It then plays a melodic line with eighth and sixteenth notes, including some triplets. The piano (Pia.) and woodwind (Wi.) parts have rests. The clarinet in Bb (Clar. Sib) plays a melodic line with a slur. The synth (Synth.) part has a few notes. The violin (Vlins.) and woodwind (Wi.) parts have rests. The bass (Basse) part has a few notes. The drum set (Bat.) part has a pattern of eighth notes and rests.

64

The musical score consists of nine staves for measures 64, 65, and 66. The key signature is A major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef. Measure 64 starts with a guitar chord (A2, C#3, E3, G#3) and a melodic line. Measure 65 continues the melodic line. Measure 66 features a melodic line with a double bar line and a repeat sign.
- Pia.:** Treble clef. Measure 64 has a sustained piano chord (A2, C#3, E3, G#3). Measure 65 has a sustained piano chord (A2, C#3, E3, G#3). Measure 66 has a sustained piano chord (A2, C#3, E3, G#3).
- Wi.:** Bass clef. Measure 64 has a sustained bass chord (A2, C#3, E3, G#3). Measure 65 has a sustained bass chord (A2, C#3, E3, G#3). Measure 66 has a sustained bass chord (A2, C#3, E3, G#3).
- Clar. Sib.:** Treble clef. Measure 64 has a sustained clarinet chord (A2, C#3, E3, G#3). Measure 65 has a sustained clarinet chord (A2, C#3, E3, G#3). Measure 66 has a sustained clarinet chord (A2, C#3, E3, G#3).
- Synth.:** Bass clef. Measure 64 has a sustained synth chord (A2, C#3, E3, G#3). Measure 65 has a sustained synth chord (A2, C#3, E3, G#3). Measure 66 has a sustained synth chord (A2, C#3, E3, G#3).
- Vlins.:** Treble clef. Measure 64 has a sustained violin chord (A2, C#3, E3, G#3). Measure 65 has a sustained violin chord (A2, C#3, E3, G#3). Measure 66 has a sustained violin chord (A2, C#3, E3, G#3).
- Wi.:** Treble clef. Measure 64 has a sustained violin chord (A2, C#3, E3, G#3). Measure 65 has a sustained violin chord (A2, C#3, E3, G#3). Measure 66 has a sustained violin chord (A2, C#3, E3, G#3).
- Basse:** Bass clef. Measure 64 has a bass line (A2, C#3, E3, G#3). Measure 65 has a bass line (A2, C#3, E3, G#3). Measure 66 has a bass line (A2, C#3, E3, G#3).
- Bat.:** Drum set. Measure 64 has a drum pattern (A2, C#3, E3, G#3). Measure 65 has a drum pattern (A2, C#3, E3, G#3). Measure 66 has a drum pattern (A2, C#3, E3, G#3).

66

The image shows a musical score for measures 66, 67, and 68. The score is written for eight instruments: Guitar (Guit.), Piano (Pia.), Wind (Wi.), Clarinet in B-flat (Clar. Sib.), Synthesizer (Synth.), Violins (Vlins.), Wind (Wi.), Bass (Basse), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The guitar part is the most active, featuring a complex melodic line with many accidentals and a final double bar line. The piano part has a few chords and rests. The wind parts (Wi.) have simple melodic lines. The clarinet and synthesizer parts are mostly rests. The violin part has a few notes and rests. The bass part has a simple melodic line. The drum part has a complex rhythmic pattern with many notes and rests.

Guit.

Pia.

Wi.

Clar. Sib.

Synth.

Vlins.

Wi.

Basse

Bat.

69

Guit. 8

Pia.

Wi.

Clar. Sib

Synth.

Vlins.

Wi.

Basse

Bat.

Detailed description of the musical score: The score is for measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#). The guitar part (Guit.) starts with a rest for 8 measures, then plays a series of chords and a melodic line with a double bar line and repeat sign. The piano part (Pia.) consists of sustained chords. The woodwinds (Clar. Sib) and synth (Synth.) parts are silent. The violin part (Vlins.) plays a simple melodic line. The second woodwind part (Wi.) plays a melodic line. The bass part (Basse) plays a simple melodic line. The drum part (Bat.) features a complex rhythmic pattern with eighth and sixteenth notes.

71

Musical score for measures 71-74. The score is written for the following instruments: Guit., Pia., Wi., Clar. Sib., Synth., Vlins., Wi., Basse, and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The guitar part (Guit.) features a melodic line with a double bar line at measure 71, followed by eighth and sixteenth notes. The piano part (Pia.) has a sustained chord in measure 71 and rests in subsequent measures. The woodwind parts (Clar. Sib., Synth.) are mostly silent, with the Clarinet in B-flat (Clar. Sib.) playing a short phrase in measure 74. The violin part (Vlins.) has a whole note in measure 71 and a melodic line in measures 72-74. The second woodwind part (Wi.) has a whole note in measure 71 and a melodic line in measures 72-74. The bass part (Basse) has a whole note in measure 71 and a melodic line in measures 72-74. The drum part (Bat.) features a steady eighth-note pattern with accents.

74

Guit. Pia. Wi. Clar. Sib. Synth. Vlins. Wi. Basse Bat.

Detailed description: This page of a musical score covers measures 74 through 77. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are:   
 - **Guit.:** Features a complex, multi-measure rest for the first two measures, followed by a melodic line with eighth and sixteenth notes.   
 - **Pia.:** Provides harmonic support with chords and rests.   
 - **Wi. (Violin):** Plays a simple melodic line with quarter and eighth notes.   
 - **Clar. Sib.:** Plays a melodic line with eighth and sixteenth notes.   
 - **Synth.:** Plays a melodic line with a long slur over the first two measures.   
 - **Vlins. (Viola):** Plays a single note in the first measure and rests thereafter.   
 - **Wi. (Violoncello):** Plays a single note in the first measure and rests thereafter.   
 - **Basse:** Plays a melodic line with quarter and eighth notes.   
 - **Bat.:** Plays a rhythmic pattern of eighth notes with accents.



Musical score for measures 76-78, featuring the following parts:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 76-78 contain a series of chords and single notes, with a fermata over the final measure.
- Pia.:** Treble clef, key signature of three sharps. Measures 76-78 contain a sustained chord with a fermata over the final measure.
- Wi.:** Treble clef, key signature of three sharps. Measures 76-78 contain a melodic line with a fermata over the final measure.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measures 76-78 contain a melodic line with a fermata over the final measure.
- Synth.:** Bass clef, key signature of three sharps. Measures 76-78 contain a melodic line with a fermata over the final measure.
- Vlins.:** Treble clef, key signature of three sharps. Measures 76-78 contain a sustained chord with a fermata over the final measure.
- Wi.:** Bass clef, key signature of three sharps. Measures 76-78 contain a sustained chord with a fermata over the final measure.
- Basse:** Bass clef, key signature of three sharps. Measures 76-78 contain a melodic line with a fermata over the final measure.
- Bat.:** Percussion clef, key signature of three sharps. Measures 76-78 contain a rhythmic pattern of eighth notes with accents.

78

Guit. Pia. Wi. Clar. Sib. Synth. Vlins. Wi. Basse Bat.

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is three sharps (F#, C#, G#). The score includes parts for Guitar (Guit.), Piano (Pia.), Violoncello (Wi.), Clarinet in Bb (Clar. Sib.), Synthesizer (Synth.), Violins (Vlins.), Violoncello (Wi.), Bass (Basse), and Drums (Bat.). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The piano part provides harmonic support with chords. The cello part has a simple melodic line. The clarinet part has a melodic line with some grace notes. The synthesizer part has a long, sustained note with a melodic line. The violin and cello parts are mostly silent, indicated by rests. The bass part has a simple melodic line. The drum part features a steady eighth-note pattern.

80

Guit. Pia. Wi. Clar. Sib. Synth. Vlins. Wi. Basse Bat.